Music Development Plan 2026-27 Kimpton, Thruxton and Fyfield CE Primary School Skylark Federation

Academic year this summary covers	2026-27 ***(Curriculum cycle Year A)***
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Jenny Hiscock
Name of school leadership team member with responsibility for music	Jenny Hiscock
Name of local music hub	Hampshire Music Service
Name of other music education partnerships	Peripatetic piano teacher, Peripatetic trumpet teacher, Rock Steady Music school

This is a summary of how Kimpton, Thruxton and Fyfield CE Primary School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Curriculum music is music taught in lesson time to all pupils. Curriculum music lessons are informed by the Kapow Music Curriculum (non- statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

Skylark Federation - Subject sequencing and skills progression

An instrumental scheme is also delivered by Hampshire Music Service (Listen to Me) and gives pupils an opportunity to learn an instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

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Year 1		Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn - ½ term	Pulse and Rhythm: All About Me *Listen to Me - Tuned percussion*	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm. Listen2Me (H,S) performance to parents
Autumn - whole term	30 mins weekly	Singing collectively as a school	Weekly collective worship Harvest Worship to school 30 minute singing as a school Nativity to parents Federation Carol Concert
Spring - ½ term	Classical music, dynamics and tempo- Animals	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	Timbre and rhythmic patterns- Fairytales	Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.	Retell Fairy tale to younger children (Wrens)
Summer	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Year 6 Leaver's Service
Year 2		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Dynamics, timbres, tempo and motifs - Space *Listen to Me - Tuned percussion*	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group. Listen2Me (H,S) performance to parents
Autumn	30 mins weekly	Singing collectively as a school	Weekly collective worship Harvest Worship to school 30 minute singing as a school Nativity to parents Federation Carol Concert
Spring - ½ term	African Call and Response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.

Spring	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	On This Island - British Songs and Sounds	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.*
Summer	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Y6 Leaver's Service

Year 3		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Traditional instruments and improvisation- India	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert
Spring - ½ term	Pentatonic melodies and composition - Chinese New Year *Listen to Me - Voice*	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year. Listen2Me (H,S) performance to parents
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	Creating compositions in response to an animation - Mountains	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Summer - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school
Year 4		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Body and tunes percussion- Rainforest Changes in pitch,	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Autumn	Singing 30 mins weekly	Song practise for worships	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert
Spring 1- ½ term	tempo and dynamics- Rivers	Sing in tune and in harmony with others, with developing breath control.	Create and perform a piece with a variety of ostinatos

	Listen to Me - Voice		Listen2Me (H,S) performance to parents
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	Adapting and transposing motifs - Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.
Summer	Singing 30 mins weekly	Song practise for worships	Weekly collective worship 30 minute singing as a school Performance for Parents

Year 5		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1	Composition Notation- Ancient Egypt	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert
Spring 1	Musical Theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.
Spring - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer 1	Looping and Remixing *Listen to Me - Toots*	Perform a looped body percussion rhythm; keeping in time with their group.	Groups perform their compositions to each other Listen2Me (H,S) performance to parents
Summer - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Upper Key Stage 2 end of year musical production
Year 6		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1	Theme and variations- Pop Art (Y6)	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Autumn - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert

Spring 1	Film Music	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.
Spring - whole term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer 1	Composing a Leavers Song *Listen to Me - Toots*	Creating and practising a leavers' song.	Performing leavers' songs in assembly. Listen2Me (H,S) performance to parents
Summer 2	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Upper Key Stage 2 end of year musical production

***Listen to Me will replace one term of music once yearly timetable is received from this service**

Part B: Extra curricular music

Worship time dedicated to music learning each week	**Extra curricular club opportunities available to all**	**Music tuition**
Singing Worship Y1-6 30 mins weekly - religious songs and other songs of interest Half termly themes for whole school music (listening) Singing religious songs in worship times	Young Voices - Y5&6	Individual piano tuition (private lessons) Trumpet tuition (private lessons) RockSteady Music lessons (drums, bass, electric guitar, keyboards, vocals) (private lessons)

Part C: Musical Experiences

Nativity	**Federation Christmas Carol Concert**	**Listen to Me Concert**	**School special events**	**Leavers' Service**
Year R, 1 and 2. Performance to school and parents annually	All students to parents	One class performs each term to parents (Y1-6)	Assemblies and performances for parents Year ⅝ end of year performance	Singing in a cathedral (Y6)

Kimpton, Thruxton and Fyfield CE Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

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Improvement	Who will benefit?	Area of improvement (A, B or C)	When will the change be introduced?
Review of current resources including Kapow music schemes	All students	A	Academic year 2026-27
Vocal ambassador training	Selected students	C	
Further student engagement in peripatetic music lessons	Individual students	B	